

KLEEN FILMS DVD's to Borrow Donations Welcome

Over the years KLEEN has purchased a number of Environmental DVDs and rather than just leave them in a cupboard we are offering them out as KLEEN DVD loan-scheme.

Based at "MAP" (Marches Access Point, The Old Police Station, Market Hall Street) in Kington and managed for KLEEN by MAP volunteers.

The system for borrowing a DVD will be simple:

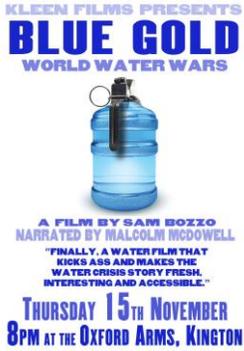
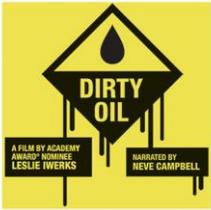
- Use your MAP membership number (Becoming a new member is easy & free!)
- Borrow the Film over-night for FREE
- Borrow them for longer by making a donation
- Strict & Painful measures will be employed against any delayed return
- "The Girls" will be sent round to get you; we know where you live!

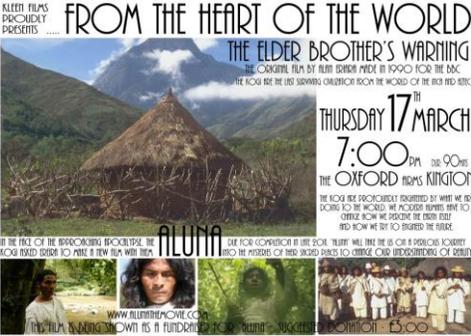
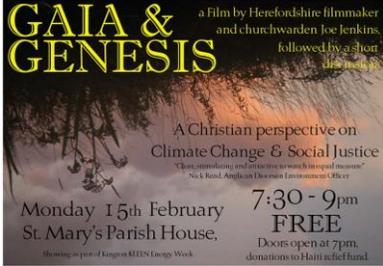
MAP reception is open:

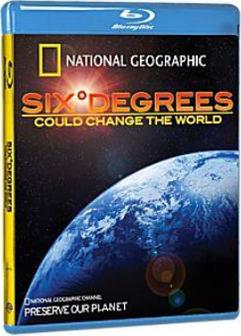
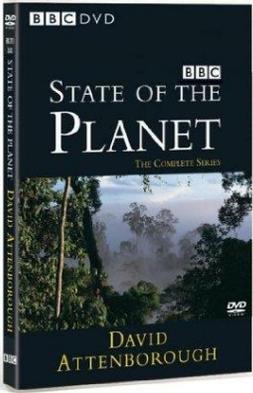
Monday to Friday 10.00am – 5.00pm (Closed 1.30 – 2.00pm for lunch)

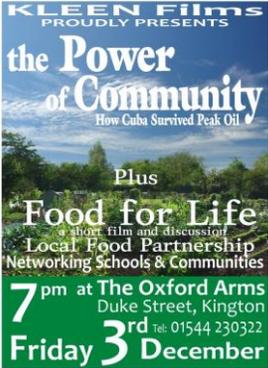
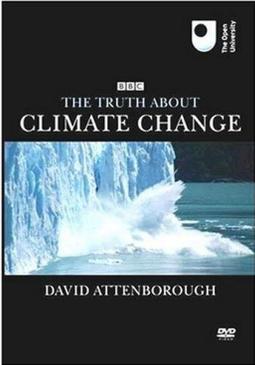
PS If you have any interesting "KLEEN" type DVDs and reviews which we could add to the collection then please email us at kleen@live.co.uk

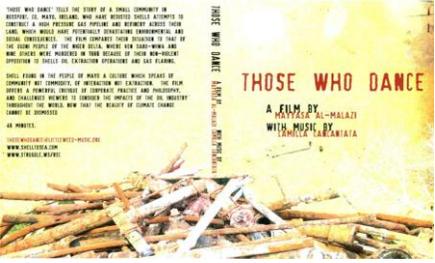
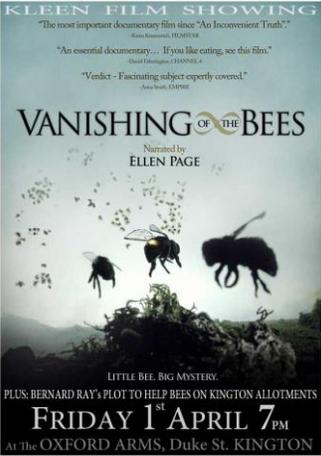
PPS If there is enough demand we may be persuaded to offer a mail-order service with a charge for post & packaging

Environmental Films	Director	Synopsis	Cert.
<p>An Inconvenient Truth</p> 	<p>Davis Guggenheim 2006 93 min</p>	<p>Film that follows Al Gore's campaign to make people aware of the dangers of global warming. An optimistic film that shows that humanity has the power to quell the potential disaster. A Wake up call that cuts through myths and misconceptions</p>	<p>E</p>
<p>Blue Gold World Water Wars</p> 	<p>Sam Bozzo 2010 90 min</p>	<p>Narrated by Malcolm MacDowell. Wars of the future will be fought over water as they are today over oil, as the source of all life enters the global marketplace and political arena.</p>	<p>E</p>
<p>Dirty Oil KLEEN Films presents</p>  <p>THERE IS NO SUCH THING AS DIRTY OIL Mel Knight Alberta Energy Minister</p> <p>TAR SANDS CONSTITUTE ONE OF OUR PLANET'S GREATEST THREATS Jim Hansen Climate Scientist, NASA</p> <p>Thursday 18th October 8pm at The OXFORD ARMS</p>	<p>Leslie Iwerks 2009 76 min</p>	<p>These days the bulk of America's oil supply comes not from the Middle East but from tranquil Canada – and specifically from the aboriginal lands of northern Alberta. Leslie Iwerks's impassioned and exhaustive documentary the effects of this tar-sand exploration. "You can't have the world's largest energy project in your backyard without messing up the backyard," shrugs one local activist. Iwerks's camera leads us on a tour of the smokestacks, churned earth and poisoned streams. In under a decade, a slice of forest the size of Florida has been quietly converted into moonscape.</p>	<p>U</p>

<p>From the Heart of the World</p> <p>The Elder Brothers' Warning</p> 	<p>Alan Eriera</p> <p>1990</p> <p>90 min</p>	<p>The Kogi are the last surviving civilization from the world of the Inca and Aztec. In 1990 the Kogi decided they must speak out to the rest of the world. They had survived by keeping themselves isolated but they decided that it was time to send a message to the Younger Brother. They could see that something was wrong with their mountain, with the heart of the world. The snows had stopped falling and the rivers were not so full. If their mountain was ill then the whole world was in trouble. We modern humans have to change how we perceive the Earth itself and how we try to engineer the future.</p>	<p>E</p>
<p>Gaia & Genesis</p> 	<p>Joe Jenkins</p> <p>2009</p> <p>90 min</p>	<p>This educational DVD focusses on the environment from religious, philosophical and scientific viewpoints - covering five topics over five films (<i>Gaia, Genesis, Stewards & Slayers, The Rapture, All Things Are Connected</i>), with a follow-up group discussion with A-Level students for each of the main films.</p>	
<p>Garbage warrior</p> 	<p>Oliver Hodge</p> <p>2007</p> <p>84 min</p>	<p>A documentary profiling maverick architect Michael Reynolds. Director Oliver Hodge follows the environmentally conscious designer who sees his mission to bring his homes, which are constructed from the everyday waste that society throws away, and are self-sufficient, to the wider public. Having constructed homes from a variety of materials, including used tyres, beer cans and old water bottles, Reynolds believes that in an ever more fragile ecological climate, his solutions represent the way forward. Hodge follows Reynolds over the course of three years, as he fights the bureaucracy and small-town mindset of local authorities who don't share his vision.</p>	<p>15</p>

<p style="text-align: center;">In Transition 1.0</p> <p style="text-align: center;">The New FILM about Transition Towns</p>  <p style="text-align: center;">IN TRANSITION 0.1</p> <p style="text-align: center;">Friday 19th February 7:30pm at the Oxford Arms contains a section on Energy Descent Action Plans for discussion</p>	<p>Emma Goude</p> <p>2009</p> <p>50 min</p>	<p>Projects featured in the film span everything from food, economics, government, transportation, and education – demonstrating that sustainability can play a role in all aspects of life. Individuals and communities are profiled by sharing their personal stories about how they have stopped waiting for the world they live in to be “fixed”.</p>	<p>E</p>
<p style="text-align: center;">Six Degrees could change the World</p> 	<p>National Geographic</p> <p>2007</p> <p>52 min</p>	<p>Nature documentary which examines the evidence of global warming all over the world and looks at the potential damage we could face over the next 100 years as a result of its effects.</p>	<p>E</p>
<p style="text-align: center;">State of the Planet</p> 	<p>David Attenborough</p> <p>2000</p> <p>147 mins</p>	<p>David Attenborough presents a programme that delves into the current state of the planet, journeying across the globe to demystify what is happening to the planet as a result of human destruction. In the first programme he examines the extinction crisis, measuring the disappearance of some species against the mass of life that still remains undiscovered; in the second he explores his crisis further, examining its cause; and finally, in the third, he looks at the possible courses of action open to us in the coming century</p>	<p>U</p>

<p>The End of the Line Where have all the fish gone?</p> 	<p>Rupert Murray 2009 86 mins</p>	<p>A documentary based on the book by Charles Clover about the devastating effects of overfishing in the world's oceans. Scientists predict that if fishing is continued at the current rate, the planet will run out of seafood by 2048. Needless to say, the consequences would be catastrophic for human existence. Murray travels the world examining the effects of diminishing fish stocks, asking who is responsible for setting and enforcing fish quotas and looking at possible solutions to this often overlooked problem.</p>	<p>PG</p>
<p>The Power of Community How Cuba survived Peak Oil</p> 	<p>2006 53 min</p>	<p>When Cuba lost access to Soviet oil in the 1990s, it faced an immediate crisis - feeding the population. This film is the story of collective mobilization of an entire society to meet an enormous challenge.</p>	<p>E</p>
<p>The Truth About Climate Change</p> 	<p>David Attenborough 2006 120 min</p>	<p>Sir David Attenborough undertakes a personal journey to discover how global warming is changing the planet he knows so well. This two part documentary investigates some of the possible scenarios for the future, including rising sea levels, insect plagues and an increase in diseases.</p>	<p>E</p>

<p style="text-align: center;">Those Who Dance</p>  <p>THOSE WHO DANCE: A FILM BY MAYYASA AL-MALAZI WITH MUSTAFA KAKIATA</p> <p>SMALL TALKING IN THE HEEDS OF MANY A TROUBLE WHICH DEBATE OF CONVICTION AND CONVICTION OF DETENTION AND EXTRACTOR. THE FILM OFFERS A COMPELLING PICTURE OF CONVICTION, RESOLVE AND PATIENCE, AND CHALLENGED MEMBERS TO CONSIDER THE IMPACTS OF THE OIL INDUSTRY THROUGHOUT THE WORLD AND THE BEAUTY OF CONVICTION.</p> <p>WWW.DANCEFILM.COM</p>	<p>Mayyasa Al-Malazi</p> <p>50 min</p>	<p>A kind-of-sequel to, “The Pipe.” Documents the struggles, oppression, and similarities of the people of Rossport and Ogoniland, the victims of the oil and gas industry in its pursuit of profits disregarding any obligations they own to the communities and environment where they extract or are attempting to extract the resources form. It isn’t just about the negative consequences of the oil industry, but contains uplifting examples how human creativity and imagination did, is and can make a better future out of a bleak situation.</p>	
<p style="text-align: center;">Vanishing of the Bees</p>  <p>KLEEN FILM SHOWING</p> <p>"The most important documentary film since 'An Inconvenient Truth'"</p> <p>"An essential documentary... If you like eating, see this film."</p> <p>"Verdict - Fascinating subject expertly covered."</p> <p>VANISHING OF THE BEES</p> <p>Narrated by ELLEN PAGE</p> <p>LITTLE BEE. BIG MYSTERY.</p> <p>PLUS: BERNARD RAY'S PLOT TO HELP BEES ON KINGTON ALLOTMENTS</p> <p>FRIDAY 1st APRIL 7^{PM}</p> <p>At the OXFORD ARMS, Duke St. KINGTON</p>	<p>George Langworthy</p> <p>2009</p> <p>96 min</p>	<p>Bees are dying in their billions, and no-one knows why. An investigation of the economic, political and spiritual implications of the worldwide disappearance of the honey bee - an ecological catastrophe that threatens to topple our food chain and change our future irrevocably. By detailing the ancient, sacred connection between man and the honeybee, the film illuminates this extraordinary crisis and its greater meaning about the relationship between humankind and the planet on which it lives. The bees are giving us a profound and critical signal - but will we listen?</p>	<p>U</p>